

THE POINT

THE STUDENT NEWSPAPER OF FITCHBURG STATE COLLEGE

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The 'Wright' way to laugh

ROGER ROY
STAFF REPORTER

On Tuesday September 24, I had an brief interview with comedian Steven Wright, honestly my favorite comedian as far back as I can remember. Seeing him in the movie 'Canadian Bacon' and then finding an old stand up of his, I knew his kind of humor is what I considered to be comedy at the top of its form.

From Burlington Massachusetts, this New England native attended Middlesex Community College for two years then attended Emerson for an additional 2 more years with a focus in communications radio. Most notably known to college students as the Guy on the couch from 'Half Baked', Steven Wright has performed in front of national television audiences on HBO, done a few feature films.

How did you begin your career doing standup?

When I was a kid, around 14 or 15. I used to watch the Tonight Show with Johnny Carson and I saw the comedians that I admired. George Carlin. Robert Klein. And I thought, 'I'd love to do that.' When I got out of college I started to work in comedy clubs in Boston. The Comedy



Steven Wright is a very well liked comedian who performs many stand-ups

Courtesy Photo

Connection is one of the first places I went too.

Your humor and timing is unique. Does it come naturally all the time or do you work for it at times?

This is how I talk. The jokes is what I thought was funny. I didn't know it was funny until later.

Many up and coming comedians seem to have borrowed certain styles from some comedians, yet no one has yet to borrow yours successfully. How does that make you feel?

I don't even think about it. George Carlin was my influence. I am just happy it worked. I didn't have a plan B.

Do you have any best/worst memories from your stand up career?

Yea. In the early 80's, they had comedy one night a week in some restaurants. I had to do a stand up in a Disco Club. They shut off the music mid-dance and changed the lights and then announced it was time for comedy. I honestly I don't think the people there knew what was going on. It was in Leominster. (Yes, it is the same bordering town of Fitchburg)

The Ding Ho Comedy Club in Cambridge use to have crowds there on Wednesday and Saturday nights. It was amazing.

What is your favorite kind of audience? College? Older crowds?

I don't have a favorite. The ones that will laugh is my favorite.

Your first time performing, what was that like?

Scared. Nerve wracking. It was at the Boston Comedy Connection, open mic night. I performed for three and a half minutes. Half laughed, halfed were kept. But I kept going back.

Now, I now you're a Red Sox fan...

I am.

Do you think they have a shot?

They have a shot. But I don't think they'll take it.

Wright contined on page 3

How to Cope With Your Break-up

STEPHANIE ST. JEAN
COPY EDITOR

Odds are if you are the dumpee in a relationship you aren't going to be very happy and may be wondering how to cope with being dumped. First of all ladies and gentlemen, do not dwell in it because it does you no good, and only make you hurt more. (This comes strait from personal experience.)

Second of all, get rid of all reminders for the time being; all the pictures, notes, gifts, everything. Having all of those little reminders around will only remind you of what you had with your significant other.

The next thing to do is to know that you are okay alone, and that you don't need to be dating someone to have a good time, or to be happy, or feel worthy.

This advice comes from a fellow dumpee who took her friend's advice. Immersing yourself in the past will not help you to get over a break-up. It may take some time but in the end you CAN cope and you CAN move on.

Note to readers:

If you want me to write any particular "How To" article you can email The Point at point@fsc.edu

Big paintings on display in Hammond art Gallery

Linoleum block prints and oil paintings by artist Pamela Dodds will be on view in the FSC Campus Center Art Gallery through October 24 as part of "Big Paintings," the gallery's first exhibit of the season.

Dodds, originally from Canada, has lived in Massachusetts for the past 20 years. She studied with figurative New York painter Paul Georges at Brandeis University, graduating with a B.A. in fine arts in 1983. Her first solo exhibition, in 1989, was reviewed in Art New England by Charles Giuliano. In recent years she has received regular grant support from the Massachusetts Cultural Council. Her poaintings, most of them as large as 8 feet, are shown regularly in the New England area and beyond.

The gallery is located on the second floor of the Hammond Campus Center over looking the Hammond Main Lounge. Admission is free. Call (978)665-3162 for more information.

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Letter from the Editor

Its 5 o'clock and you have not eaten in almost 24 hours. That term paper is due in less than 18. Your suitemates are bugging you and you are about to explode! The internet is down, you can't find the book you need, and your paper is less than a page and you have 12 to go. The room is spinning, and if you hear one more time how you should not procrastinate, you know that you are going to rip someone's head off. That's it; you take a break and head to grab something to eat. But can you eat? Of course not. You are thinking about the rest of your paper, your noisy roommates, and where the heck did I put that book. Seems like an ordinary day in the dorm.

If you are a senior, you will remember it like yesterday, moving into the dorms and meeting new people. Overwhelming loads of work and more assignments than you knew could possibly be given out in a single week. Struggling and fighting to keep that desired GPA. All nighters and late night runs to Dunkin Donuts on North Street. For those of you who did not know, it is open 24 hours!

If you are a freshman, you are just entering the world of college. All nighters are not in your vocabulary, and you wonder why you would ever go to Dunkins in the middle of the night. The homework is minimal, and life is great. Term paper equals two pages, and over the semester you have about four.

They say that your freshman year is the hardest because you have to adjust to the atmosphere, the people, and the work load. Well I think that your freshman year is the easiest. The classes only get harder as you move on, teachers expect more, and the stress level goes through the roof. Don't forget that you are in about 50 clubs, 10 honor societies, and a social life has to factor somewhere in there.

Sometimes I wonder why the days seem to drag on and why I am still not out of college. Then I think about how fast my freshman year went, and how even faster my sophomore year went. With only two years left, I am entering the stage of fear. Do I really have to go out on my own? Build a resume? Fill out job applications? Am I ready to look at Graduate School? Can't I stay for a couple more years? Meet some more people? I heard that the six year program is great! Then reality hits. I need to go into the real world, because it is not going to wait for me. Sooner or later I will need to grow up and be on my own.

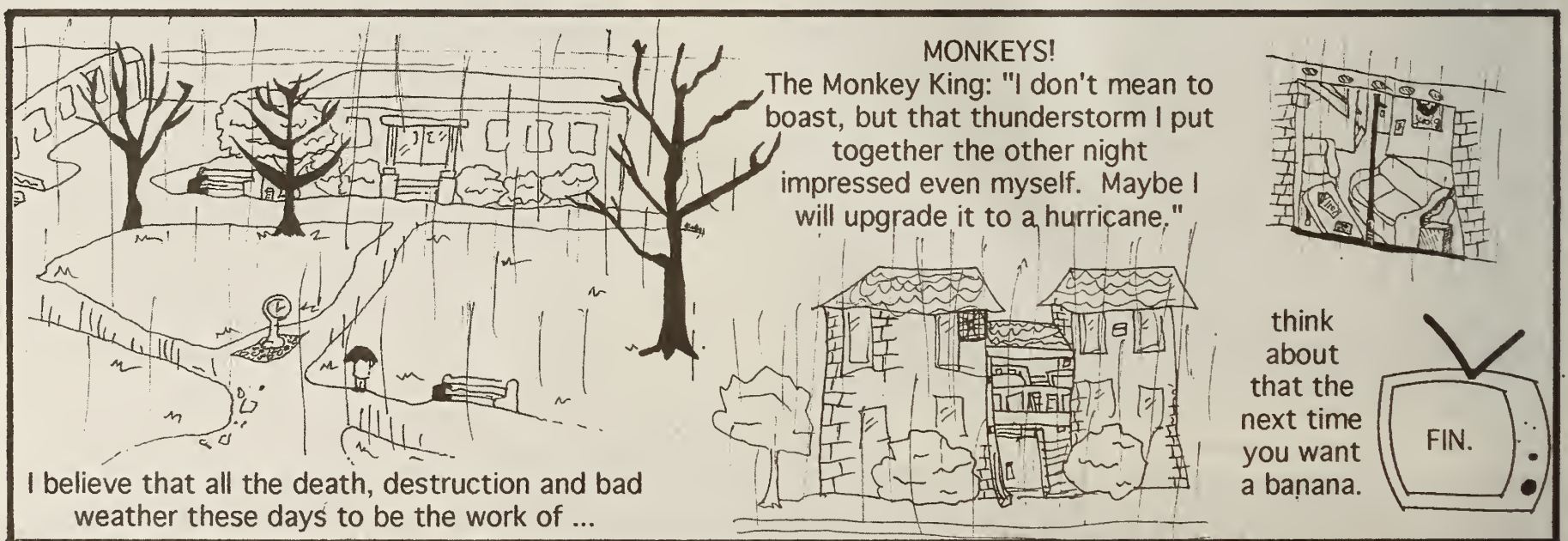
Stress will always be there. Take time to relax and enjoy your years here at Fitchburg. May they be four or six. Remember that no matter what happens, tomorrow is a new day, another term paper, and another person bugging you. Step back and enjoy the view, you only go to college once, twice if you are lucky.

Myth: College is the best four years of your life!

Fact: College is the best six years of your life!

Sincerely,

Robin L. Kanter



The Fitchburg State College Newspaper
160 Pearl Street, Fitchburg, MA 01420

The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and a phone number, in case of questions.

Announcements should be short, including dates, places, times, and a contact person.

The content of any article labeled Opinion, does not necessarily represent the views of The Point, its staff, or Fitchburg State College

The Point is the student news source of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to The Point, becomes the property of The Point.

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Style with Holly Johnson



And so the summer is over and the crisp cool air of fall is upon us. The stores are chock full of a multitude of depressing colors and fabrics; muddy browns, stiff denim, and burnt oranges. The question is why as New Englanders do we feel the need to blend in with our surroundings? We are not pilgrims anymore.

Summer is full of bright colors and even more intense patterns. I am sure we would all agree that bright colors tend to make us happier and more confident. So let us take it upon ourselves to brighten our wardrobe! Some stores are making it the fashion to wear summer colors in the winter.

One new trend for women is to wear colored tights. Wolford (1.800.WOLFORD) makes high quality tights for

around 40\$ a pair. If that is over your budget try Target. Speaking of Target, designer Isaac Mizrahi has designed a line of well priced clothing for the chain. The clothing is beautiful, easy to wear basics that look good on every body.

In keeping with the theme of wearing color for fall Mizrahi has some beautiful bold pink pique tops for a mere \$24.99! Basically you are getting designer clothes for 70% off!

If after paying for school, books and parking your budget is a bit tight try some of these ideas to revamp your wardrobe:

For free, wear a summer bright t-shirt with a cardigan and black pants.

Another trend of the season which can be done inexpensively is called layering. Layering must be done very carefully, as to avoid looking bulky. Select a long-sleeved, basic color shirt such as black, or white, or army green. Then choose a t-shirt to go on top. Be sure that the length and fit of each shirt is equal to avoid bunching.

Shop for tweeds at your local thrift store. (later in the semester I will give more tips

on vintage shopping) The colors may be a bit drab, however a pair of tweed pants or a tweed pencil skirt can add a sophisticated chic look to a basic black sweater or white basic t-shirt.

Remember to ditch summer makeup and substitute shimmery eye colors for black eyeliner or for a new twist that will not only stun your friends ,but also make eyes look wider and brighter try white eyeliner. The cheapest brand is Wet and Wild sold at most local drug stores for around \$1.00!

The Mod look is back. Dig through mom's or grandma's jewelry look for anything white and plastic and pair it with a black tee-shirt and jeans.

Remember to revamp your fall wardrobe you want to select pieces that can carry you into the winter months. If you are going to splurge on a few things, make it nice basics. Things such as comfy turtleneck sweaters, or cotton long sleeve shirts work well.

A pair of black boots or funky sneakers with a weather- proof coat can take the cool fall days and the wild winter nights. But most importantly have fun!

Campus Creations

The Point is accepting submissions for its creative section of the newspaper.

Students, faculty and staff are encouraged to send:

- Poetry
- Short Stories
- Drawings
- Graphic Designs
- Anything creative

Send submissions to:

POINT@fsc.edu

Call x3647 with any questions.

Wright continued from page 1

Do you have any favorite acting projects you've worked on?

'The Appointments of Dennis Jennings'. I liked. It was a short film in the 80's. Me and Dean Parisot received the Academy Award for Best Short Film for it. I also liked 'Reservoir Dogs'. It was Tarantino's first film. It was such a groundbreaking film. I was happy to be apart of it.

You played the voice of the DJ on the radio?

I did.

Kinda like going full circle from your days in college.

[laughs] Yes, I guess you can put it like that. [laughs]

Any up and coming acting or writing projects for you?

Stand up mostly. But there is a film, 'Coffee and Cigarettes'. You ever hear of Jim Jarmusch?

I have before.

Well, a few years ago we did a five-minute movie, called 'Coffee and Cigarettes'. I did that with Roberto Benigni. Well, He kept filming these little five-minute segments. And he got enough of them to make a 90-minute movie. It's gonna be in the Conn Film Festival.

Is there anything you'd like to accomplish but haven't yet?

I'd like to direct a feature and write it. I've haven't done that. I'd like to do that. That'd be the one thing I'll like to do. Good luck on that.

Thank you.

Well, we are about of time. So I would like to thank you for giving me this chance to interview you.

Your welcome.

On October 4, Steven Wright will be performing in

Interested in joining *The Point*? Feel

free to come to any of our meetings

every Thursday at 3:30 pm.

Room BC17 (basement of Hammond)

Fitchburg Falcons flood Fenway

JEAN LEVASSEUR
STAFF REPORTER

The Boston Red Sox put on an impressive performance in the game against Tampa Bay on Thursday September 18, a game that nearly 200 students from Fitchburg was lucky enough to attend. The final score was 4-3 in favor of the Red Sox, with a home run by Manny Ramirez in the bottom of the 6th. Dr. Antonucci, the president of FSC, and Colleen Montgomery, the president of Student Government Association, were recognized before the game on the field as leaders of a group of 100 or more.

just got it for them," Nieman said. "They deserve most of the credit for this." According to Nieman, the Boston Red Sox and Fitchburg State have done a great deal of business together, since Fitchburg takes 3-4 trips to Fenway every year. SGA asked for 200 tickets, and the Red Sox found 200 tickets.

These tickets were then given away as prizes at several of the early events in the school year. Dunking an SGA member in the dunk tank, as well as participating in 'Rock the Rec' and being onstage during any comedic or musical performance. Nieman also wanted to single out Betsy Bochart, who did a



College President Robert Antonucci and Student Government Association President Colleen Montgomery stand behind home plate at Fenway Park in Boston during a ceremony honoring them.

Photo by Orlando Claffey

Tullio Nieman, the Assistant Dean of Students, said that all of the credit for the planning and organizing of this trip went to SGA, and especially to Colleen Montgomery and Pete Daoust, Vice President of SGA.

"They told me what they needed. I

great deal as far as organizing and distributing the tickets. With any luck, SGA will continue to do such a good job at organizing events and Fitchburg State will have the chance to go to a Red Sox game again in the future.

Free Student Van Shuttles

Here's the schedule!

Sundays

Train Pickups

Service from Fitchburg MBTA Stop at
7pm & 11pm

Mondays & Tuesdays

The Fitchburg Loop

4pm to 9:30pm

Wal-Mart Plaza * Central Plaza * John Fitch Plaza * Market Basket Plaza *
Blockbuster Video * Elliot Field * Wallace Civic Center *

Wednesdays

Mall Night

4pm to 9:30pm

Twin City Plaza * BJ's on Erdman Way * Marshall's Plaza * Water Tower
Plaza * Searstown Mall

Fridays

Bank Shuttle & Drop-off

Shuttle to Bank from 12-4pm

Drop-offs at the Fitchburg MBTA Stop at
1pm, 3pm & 7pm

The Van departs from Highland Avenue

The van is scheduled to begin service at 4 pm on Mondays, Tuesdays & Wednesdays. Pick-up and drop-off times are approximate and may be affected by conditions such as traffic, number of riders, weather and van maintenance. Please be prepared to wait for the van!

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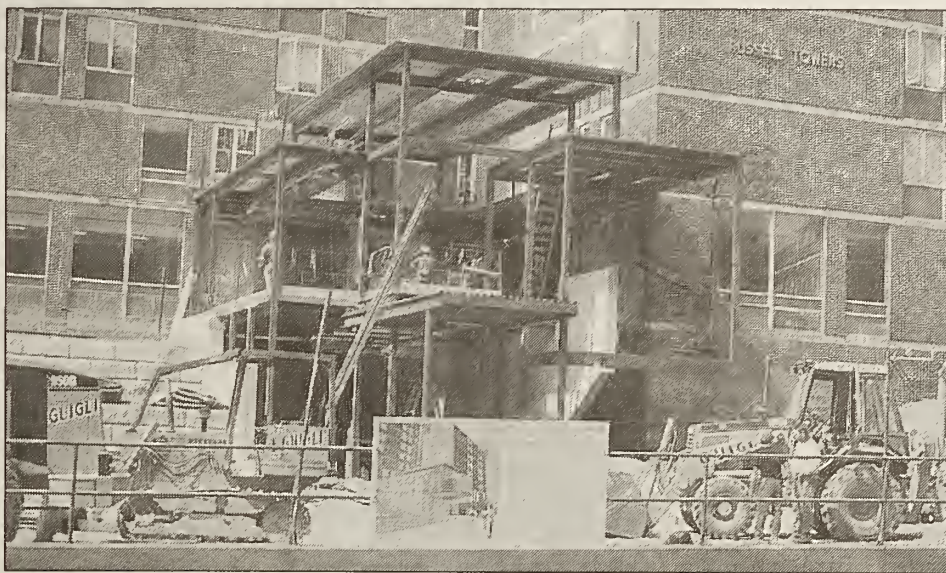
Timeline set for Russell Tower completion

JEAN LEVASSEUR
STAFF REPORTER

When the students living in Russell Towers come back from Christmas vacation, they will be in for a nice surprise. The construction of the building will be done, and the new addition will be open to the residents. Jay Bry, the Director of Campus Living and the construction and design teams are hoping anyway.

The construction, which began at the end of school last May, is aimed at improving the entrance and lounge area, said Bry. The first phase of the project, installing a new walkway, should be completed by late September or early October.

Bry said the second phase, outfitting a new lounge area, will be completed in time for the return to school next semester. Already a new pool table, ping pong table, and furniture have found their way into the building, much to the



Russell Towers will have new additions as of Christmas break. The residents will have a new recreational area as well as a new set of stairs leading to North Street.

Photo by Doris Schmidt

enjoyment of the residents. The project, which is going to cost around 7 million dollars is being paid for by issuing revenue bonds.

The Russell renovation was started in order to improve the quality of life

for the student body. Asked about student responses to the construction, Bry said that he has heard very few complaints. "We've had all sorts of positive comments from both parents and students."

Kimberly Waynelovch, and Resident Assistant on the seventh floor said that, while the construction is definitely making life somewhat annoying, the rewards will be worth it. One such annoyance in her life was being forced to live in Aubuchon for the first few weeks that she was here. People are having difficulty finding the new path to the Campus Police office, and the walk from the dining hall now involves climbing a small mountain. "These are good sacrifices to be making for the outcome."

Not all students are as forgiving as Waynelovch however. James Tirabassi, a freshman living on floor 7 of Russell Towers, whose window is directly above the construction, is one such student.

"I get woken up every morning," he said. "I mean, every morning. We came to live at school for the convenience of not having to commute, not to wake up at 7:00 for a 9 a.m. class."

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6th annual Falcon Fest to kick off next week

STEPHANIE ST. JEAN
COPY EDITOR

The sixth annual Falcon Fest will be held October 3 and 4 here at Fitchburg State College. The SGA, Programs Committee, Student Activities and Office of Student Affairs are sponsoring the event and have planned many fun activities for students and the families to enjoy.

The activities include a silent auction, a parade, fireworks, and hypnotist Tom Deluca Friday October 3. For Saturday, a football game, a presentation by the Dance Club, various family events, a soccer game, and comedian Steven Wright.

The parade is takes place on Friday at 7:30 p.m. All clubs and organizations are encouraged to participate in it. This year's theme is the "Wild World of Sports," and all floats should go along with this theme. Parade line up is at the lower Weston parking lot.

The parade will start on North Street, take a right onto Ross Street and then proceed to Highland and Pearl Streets. The parade will

then continue all the way up North Street to Elliot Athletic fields where the fireworks will take place.

"The parade is a tradition on campus," said Shane Franzen who works with Student Activities, "a great tradition."

Pete Daoust, a junior at FSC and Vice President of the Executive board says, "Almost every club I've come in contact with is doing a float for the parade. It's always been a very exciting time."

After the parade there will be fireworks at Elliot Athletic Fields starting at 8:45 p.m., followed by hypnotist Tom Deluca at 9:30 p.m. in Weston Auditorium. All events on Friday are free of charge.

On Saturday there will be various family events starting at 11:30 A.M. and ending at 3:30 p.m. on the Quad students and their families will enjoy a Country Fair Lunch, and a live rock band, "Plan B". There also will be horse drawn carriage rides behind the Anthony building off of Highland Avenue.

There will also be trolley rides to Elliot Fields and a football game at noon

between FSC and Bridgewater State at Elliot Fields. Also at noon, in the Hammond Lounge, the Dance Club will be giving a presentation. Starting at 1 p.m. and ending at 5 p.m. students and the families can enjoy many free events such as sand art, photos with the stars, and photo key chains. These will take place in G-Lobby.

There will also be a children's ice cream social and a family movie Snow White and the even Dwarfs at Hammond Campus Center. The biggest event of the day takes place at 8:30 p.m. Steve Wright, a nationally renowned comedian will be performing. He has performed on "Mad About You," a 90's sitcom and has also been on Comedy Central. Tickets for Steven Wright are:

\$10 / Students w/ FSC ID
\$15 / Family, faculty, staff and alumni
\$20 / General public and after 5 PM the day of the show at the door.

This weekend promises a fun filled weekend for students and their families. Don't miss the exciting events offered to you.



Fitchburg Art Museum

September 6-October 19, 2003

The Witness Project

A multimedia installation exploring and commemorating Ground Zero, New York City. Artist Robin Masi combines drawings, conceptual costumes, transcripts of interviews and original music by Ken Field to evoke the physical and spiritual environments of Ground Zero.

October 5 - January 11, 2004

Picturing Our Past: Frontier Challenges 1600-1720

In a major exhibition illuminating the art and society of 17th-century New England, the world of its original inhabitants and the first European settlers is vividly brought to life this fall at the Museum. This exhibition presents more than 150 objects relating to New England's colonial past, including furniture, decorative arts, books, arms and armor and rarely seen archaeological artifacts.

October 5, Sunday, 12:00-4:00 PM

Opening reception for Picturing our Past: Frontier Challenges 1600-1720

October 8, Wednesday, 3:00-5:30 PM

Teacher Workshop for Picturing our Past: Frontier Challenges 1600-1720.

This workshop is designed to help teachers connect the exhibition to the Massachusetts Frameworks. Participants qualify for 2.5 PDPs. For registration information contact Susan DeKant (978) 345-4207 x303

Free tours beginning Sunday, October 5. Docents will offer tours of the Museum every Sunday at 1:00 p.m. Tours are free.

Students get in for free with valid ID.

Worcester Art Musuem

Admission for Students is six dollars, Free on Saturdays from 10-noon.

Ticket to Impressionism: The Railroad and 19th-Century European and American Art and Literature
Saturday, October 11, 10:30 a.m. - 7:30 p.m.

Get your ticket to Impressionism-and a real train ride-and explore how the train was used as a source of inspiration and fear for Impressionist writers and artists. Meet at the Museum to look at major Impressionist works in the special exhibition Paths to Impressionism before boarding a train to Boston.

Gift of Light: Photographs from the Janos Scholz Collection
September 6 - November 30, 2003

View rare prints from the first years of photography and early travel photographs preserved as souvenirs. A Gift of Light features selections from an important collection of 19th-century European photographs amassed by renowned cellist and collector Janos Scholz. Over several years, Scholz donated more than 5,000 photographs to the Snite Museum of Art at the University of Notre Dame, which organized this traveling exhibition. See works by pioneering photographers such as William Henry Fox Talbot, Gustave LeGray, Julia Margaret Cameron and Roger Fenton. The exhibition features landscapes, portraits and still life subjects captured on film, in many cases, for the first time.

Puppets take Centerstage

JEAN LEVASSEUR
STAFF REPORTER

The acclaimed Canadian troupe Theatre l'Oeil will perform its award-winning puppet production "The Star Keeper" here on Friday October 10, in the Weston Auditorium.

Since its inception in 1973, Theatre l'Oeil has been devoted to producing and touring with puppet shows. Each production has provided an opportunity to further the company's research into new puppet-making and operating techniques, as well as playwriting and set designing geared specifically for puppets.

Keeping in mind that young spectators are its primary audience, the company's innovative spirit is manifest in its plays, which are designed to stimulate the senses and entertain.

Theatre l'Oeil has created 21 original productions. Its 19th production, "The Star Keeper," won the Chalmers Canadian Play Award: Theatre for Young Audiences

in 2001, as well as three awards from the Academie quebecoise du theatre in 1999. "Zoe perd son temps," by Michelle Allen, received a Citation of excellence in the Art of Puppetry from the American Center of the Union Internationale de la Marionnette in 1997.

Rejane Charpetier's "Un Autre Monde" won the Best Production for Young Audiences Award from the Association quebecoise des critiques de theatre in 1990.

Over the years, different tours have taken the company to Algeria, Belgium, China, France, Switzerland and the United States. Theatre l'Oeil has been invited to international events, such as the Nissay International Children's Festival in Japan and the 18th World Festival of Puppet Theatre in Germany. Puppets from various shows have also been featured at exhibitions in North America.

Tickets are \$20 for the general public, \$17 for college staff and \$7 for students. They are available at the col-



Pretzel is a small, friendly worm who loves to help others during Theatre l'Oeil's production of "The Star Keeper. They say he is a chivalrous knight lost in modern times.

Courtesy Photo

lege box office or by mail order. For more information, contact the Weston Box Office at (978) 665-3347 Monday through Friday 12:30-3:30 p.m.

Comedian Steven Wright to Perform at FSC

EPA PRESS OFFICE

Fitchburg, Mass.- Steven Wright, one of the nation's most acclaimed comedians, will perform at FSC on Oct. 4 at 8:30 p.m. in Weston Auditorium.

The public is welcome to attend. Tickets are \$20 for the general public, \$15 for parents (it's Parent's weekend at college) and \$10 for students. They can be purchased at the college's Campus Center Information desk from 9 a.m. to 3 p.m. For more information call (978) 665-3160.

Wright's career now includes comedy albums, film and television appearances. His 1986 debut album, I Have a Pony, earned him a Grammy nomination. In 1988, Wright starred in the first of three HBO Specials, "On Location, Steven Wright." In 1989, he was honored with an Academy Award for a short film titled "The Appointments of Dennis Jennings" in which he starred and was co-writer.

Other stars of the film included "Roseanne's" Laurie Metcalf and British comedian Rowan Atkinson. In September of 1990 Wright starred in his second stand-up special for HBO, "Wicker Chairs and Gravity." The special included stand-up from the Winter garden Theater in Toronto, Ontario

and a short film shot on location in New York and New Jersey.

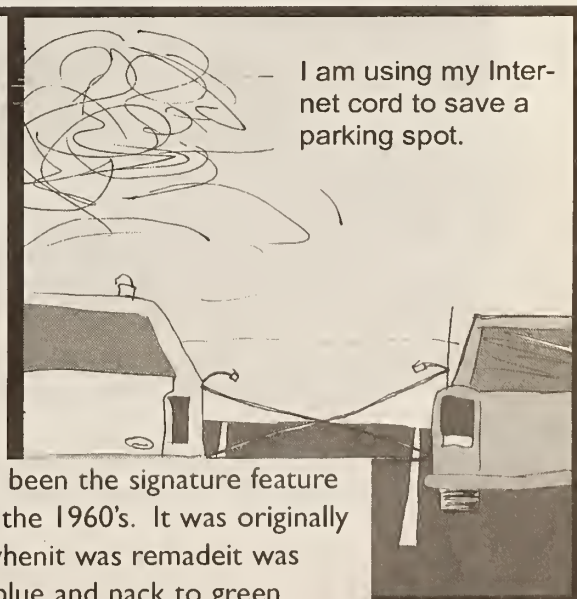
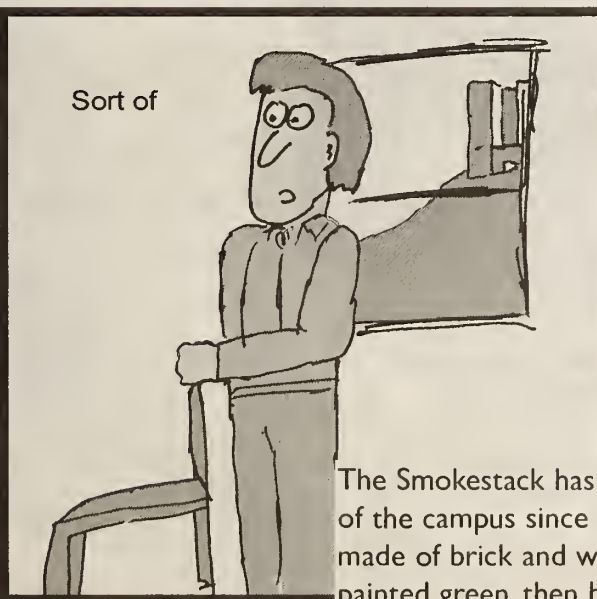
Wright has been seen in the film "Desperately Seeking Susan," and Columbia Picture's "Stars & Bars," starring Daniel Day Lewis and Harry Dean Stanton. Additionally, he made a cameo appearance in Mike Meyers' film "So I Married An Axe Murderer." His other film roles included Oliver Stone's "Natural Born Killers" with Woody Harrelson and Nora Ephron's "Mixed Nuts."

In 1994, Wright starred along with John Cleese and Jack Palance in New Line's animated film "The Swan Princess." In addition, he was seen as a sitcom actor in MGM's "Speechless" with Harry Shearer, and as a Mountie in the MGM release "Canadian Bacon," opposite the late John Candy. His most recent films included "Loser," "One Soldier," "The Muse," and "Babe, Pig in the Big City."

Wright, a Massachusetts native, is a regular guest on "the Late Show with David Letterman," "The Tonight Show with Jay Leno," and "Late Night with Conan O'Brien." He frequently guest stars on various sitcoms as well. In addition, he continues touring the U.S., Canada and overseas.

The Smokestack

by Orlando Claffey



The Smokestack has been the signature feature of the campus since the 1960's. It was originally made of brick and when it was remade it was painted green, then blue and back to green.

Thompson Hall



Photo by Elizabeth Heinle

Thompson Hall became the Fitchburg State Normal School in December 1896.

- During WWII, FSC held a flight training program for the Army and Navy, in which over 100 people attended

Mara Village



Photo by Elizabeth Heinle

Mara Village is the newest resident hall which is approximately 10 years old. In front of the commons building is a beach volleyball court for your entertainment.

Hammond Building



Photo by Elizabeth Heinle

The Hammond Building was built based on a parking garage blue print in 1976. Palmer Hall used to be a guys dorm which was built right where Hammond stands today.

- Where Russell Towers stands today used to be FSC greenhouses

- Ellis White was the Principal for the Fitchburg Normal School

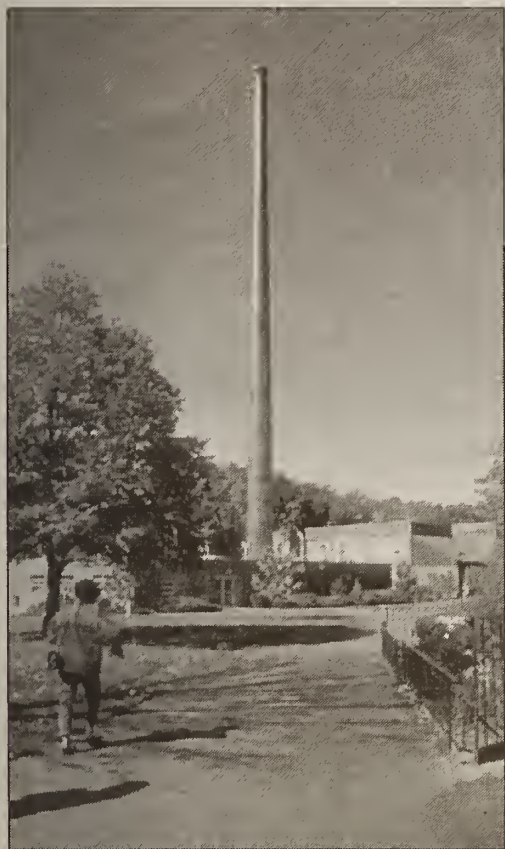
The Clock



Photo by Peter Finger

The big green clock was given to FSC by the Class of 1994. It stands in the center of the Quad.

The Smokestack



Courtesy Photo

The Smokestack has been the signature feature of the campus since the 1960's. It was originally made of brick and when it was remade it was painted green, then blue and back to green.

- Robert V. Antonucci is the third alumn to serve as president, following Ralph F. Watson and James Hammond.

Parkison Gymnasium



Photo by Elizabeth Heinle

The Parkison Gymnasium was FSC's old gym which is located across from the Anthony Building. It is now used for storage and will soon be the FSC future One-Stop-Shop.

Miller Hall



Photo by Elizabeth Heinle

Miller Hall used to be a girls dorm and also the sister dorm of Palmer Hall. It is now used for Faculty offices.

- FSC used to have a girl's football team

Edgerly Hall

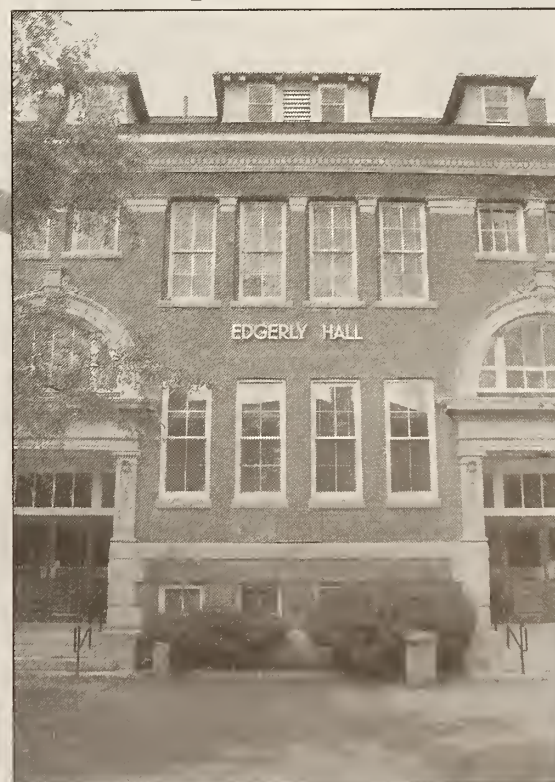
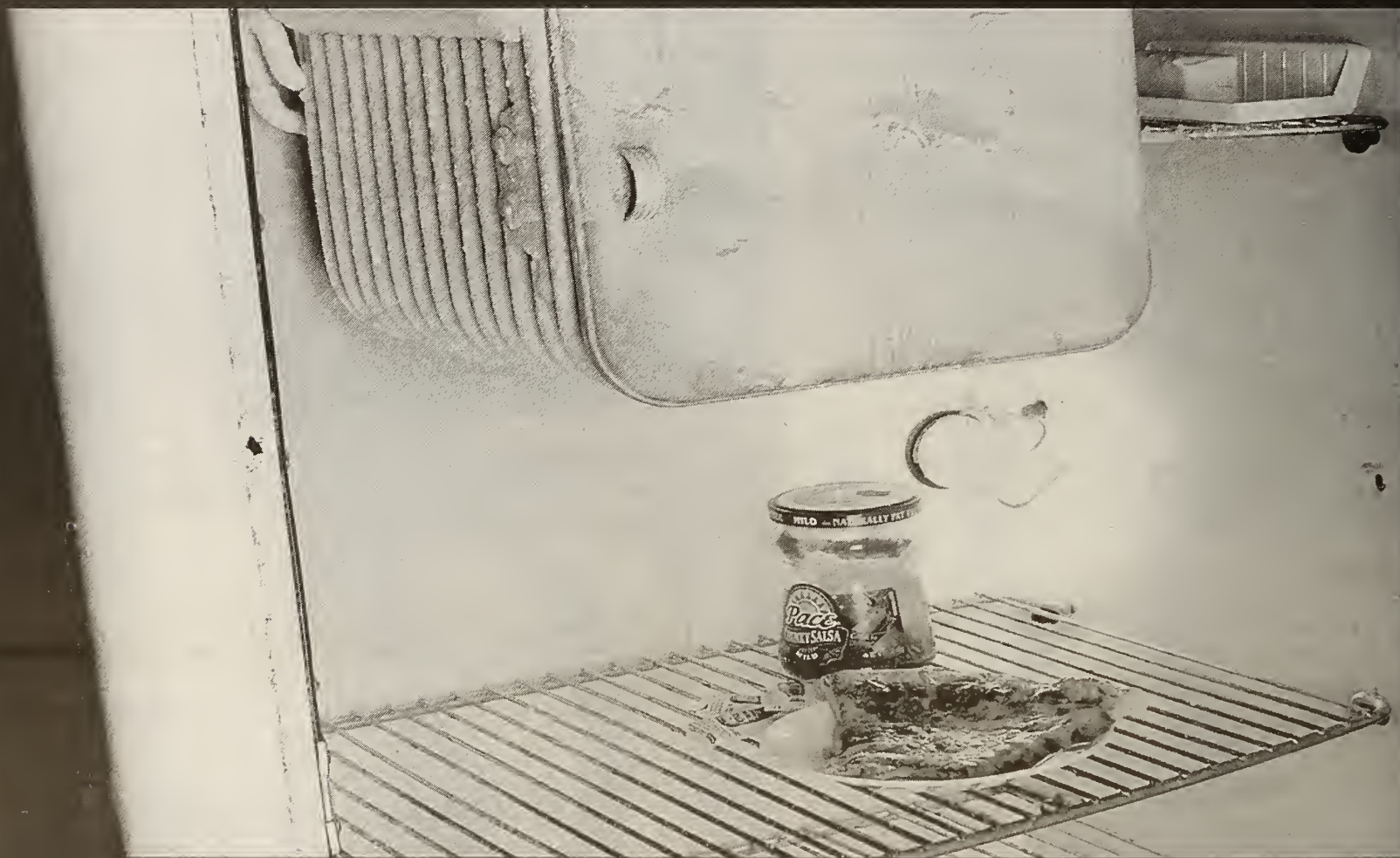


Photo by Elizabeth Heinle

The Edgerly School opened, originally as an eighth grade model and practice school, and then in 1910, it became one of the first junior high schools in the United States.

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Weekly Horoscopes <http://www.astrology-online.com/horo.htm>

ARIES (Mar. 21- April 20)

Debates will stifle passion and result in estrangement. Try not to skirt issues if you think you'll hurt some one's feelings. You should be making plans to spend some time with the ones you love. Do not get involved in joint financial ventures.

* Your lucky day this week will be Friday *

TAURUS (Apr. 21- may 21)

Don't be afraid of opposition; your suggestions are valid. Find ways to make extra cash. Start making things or reusing rather than buying ready made. You won't impress anyone by being overly generous. Digestive disorders will be a result of family squabbles.

* Your lucky day this week will be Wednesday *

GEMINI (May 22-June 21)

It may not be the best day to confront employers or to present your ideas. Outdoor sports events should entice

you. Sudden trips may take you by surprise; try to include your mate, mixing business with pleasure. Get busy on projects that improve your own image; you'll have the discipline to succeed.

* Your lucky day this week will be Tuesday *

CANCER (June 22-July 22)

You need to keep busy doing things that you both enjoy. You might not accomplish all that you want to at home this week. You're in the mood to party. Channel your energy into passionate interludes with your lover.

* Your lucky day this week will be Tuesday *

LEO (July 23-Aug 22)

Matters pertaining to your home environment will be favorable if you are direct. Put your efforts into your work or money making ventures rather than your emotional life. Don't lend or borrow money or belongings. You will be able to find the perfect outfit, and the great-

est new accessory for your house.

* Your lucky day this week will be Thursday *

VIRGO (Aug. 23 -Sept. 23)

You mustn't make promises that you won't be able to keep. Don't agree to make any of those cosmetic alterations you've been considering. Recognition can be yours if you present your ideas and stand behind your beliefs. Don't bend to the pressure.

* Your lucky day this week will be Saturday *

LIBRA (Sept. 24 -Oct. 23)

One sided attractions are likely. Move into a leadership position if you are determined to do so. Your leadership ability will enhance your reputation. Don't be too hard on your mate.

* Your lucky day this week will be Wednesday *

SCORPIO (Oct. 24 - Nov. 22)

Use your quick wit to win points and friends. Make sure all of your travel and driver's documents are in proper order. You may be confused emotionally. Build on friendship rather than starting out in an intimate encounter.

* Your lucky day this week will be Friday *

SAGITTARIUS (Nov. 23 -Dec. 21)

Take time to listen to the problems of family members. Don't let your friends talk you into taking time off. Get motivated and follow up on some self-improvement resolutions. Your need to put great detail into everything you do may cause you to miss the overall picture.

* Your lucky day this week will be Thursday *

CAPRICORN (Dec 22.- Jan. 20)

Don't let your personal partner hold you back or slow you down. Don't overspend on luxury items. Be sure to question any detail that you feel could leave you in a precarious position at a later date. Mishaps due to preoccupation will be upsetting.

* Your lucky day this week will be Saturday *

AQUARIUS (Jan. 21 -Feb. 19)

Real estate ventures will be to your advantage. Look to a close friend for advice. Romance is likely if you participate in unusual forms of entertainment. If you put your energy into physical outlets you will avoid confrontations.

* Your lucky day this week will be Monday *

PISCES (Feb. 20-Mar. 20)

You hard work and dedication will payoff, so stick to your guns and do your job well. Don't make promises that you can't possibly keep. Take matters in hand when it comes to dealing with clients or colleagues. Curb your mood swings; they could result in loneliness.

* Your lucky day this week will be Sunday *

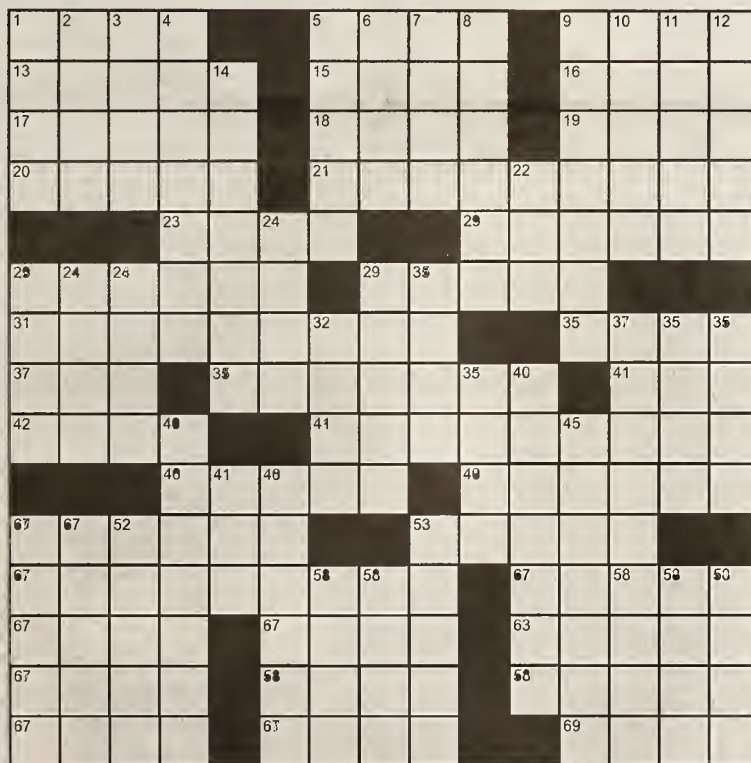
Fun crossword of the week

Across

- 1 Manchuria-North Korea border river
- 5 Mardi _____
- 9 Pokes
- 13 Saudi's neighbor
- 15 Fissure
- 16 "A Prayer for ____ Meany"
- 17 "Winning Bridge Made Easy" author
- 18 On _____ with
- 19 Restrain
- 20 SF writer Asimov
- 21 Exodus participant
- 23 Break the news
- 25 Wobble
- 26 Belgian airline
- 29 Russian emperors
- 31 Pretoria's province
- 33 Omit
- 37 Sound of disgust
- 38 Pioneer aviator Amelia
- 41 Election winners
- 42 One and the other
- 44 Indian axes
- 46 Type of daisy
- 49 Expert in law
- 50 Lingo
- 53 Choral part
- 54 Smithsonian specialty
- 57 Simulate
- 61 Mag editor Brown
- 62 Terminates
- 63 Exasperate
- 64 Sate
- 65 Fleshy fruit.

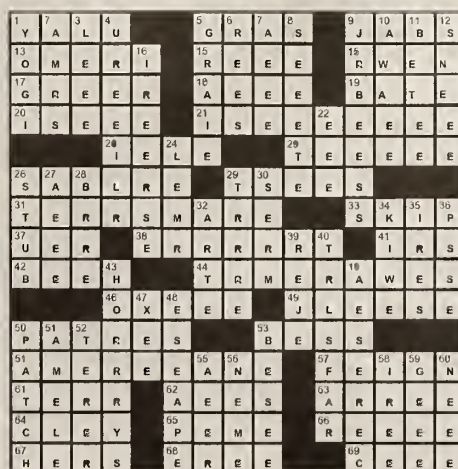
Down

- 66 Forehead feature
- 67 Egg producers
- 68 Hydroxyl compound
- 69 Codger
- 1 Cartoon bear
- 2 Singer Tori
- 3 "Doctor Zhivago heroine"
- 4 Left on the plate
- 5 Holy chalice of legend
- 6 Tears
- 7 In the distance
- 8 Rock layers
- 9 Unemployed
- 10 Lie in store for
- 11 Midler or Davis
- 12 Jibe
- 14 Holy smoke?
- 22 Always in verse
- 24 Volcanic discharge
- 26 Stumpy remnant
- 27 Jason's ship
- 28 Thai tender
- 29 California-Nevada resort lake
- 30 Close noisily
- 32 Pretentiously artistic
- 34 NZ bird
- 35 Writing fluids
- 36 "Want to hear a secret?"
- 39 Indian prince
- 40 As yet
- 43 Cheers



<http://thinks.com>

- 45 "___ and Old Lace"
- 47 Top of a clock dial
- 48 Break out
- 50 Planted area
- 51 Miss by _____
- 52 Part of a joint
- 53 Swiss city
- 55 Neutral fiber
- 56 Commander of the Nautilus
- 58 _____-European
- 59 Kind of dancer
- 60 Russian refusal



Former Falcons enshrined

ORLANDO CLAFFEY
STAFF REPORTER

our more student athletes were inducted into the Fitchburg State College Hall of Fame Saturday, Swelling the college's elite ranks to 50 since the first induction in 1994.

Christopher Page, Donna O'Brien, Jim Todd and Jamie Wyeth were inducted into the Hall of Fame During Homecoming weekend in the Hammond Building.

Jim Todd enjoyed tremendous success as a player and a coach on the basketball court for Fitchburg State. He started immediately as a freshman and collected over 900 career points as a swing forward for the Falcons. In 1976, following his standout playing career, Todd became an assistant coach for the Green and Gold. From 1978 to 1980 he

served head coach. Jim also accomplished the rare feat of coaching a high school team and a college team at the same time, and gave a glimpse of things to come when he guided Notre Dame of Fitchburg to the state championship.

Donna Rice O'Brien was a standout three-sport athlete for the Falcons in the late 70's and early 80's. She lettered in volleyball and softball all four years and basketball during her junior and senior seasons. Rice O'Brien became the first Fitchburg State athlete to receive the prestigious Howard C. Smith award as the Massachusetts State College Conference's top female scholar-athlete in 1981.

Christopher Page was one of the most prolific scorers in the history of Fitchburg State Ice Hockey. The forward was

one of just a handful of players in school history to register more than 50 points in three different seasons. Page collected 79 goals and 107 assists to total 186 career points. That mark ranks him fifth all-time on the school's point list.

In the storied history of Fitchburg State College men's track and field, few can boast the accomplishments of Jamie Wyeth. He earned All-American status an amazing six times, highlighted by a second place finish his senior year in the 400 meter dash at the NCAA Indoor Championships. His time of 48.66 seconds is still in the top ten all-time in Division III.

Alumni are inducted into the Hall of Fame every year. For more information on nominations, check out the athletics website at http://raven.fsc.edu/sports/hall_of_fame/index.html.

Cheers erupting from the sideline

ROBIN L. KANTER
STAFF REPORTER

Run, twist, POP! To most people those are three ordinary words. To me they describe an entire story. I have always been one of those girls who is always ready for the action on the field. Until recently, I did not have a problem with this, that was until I dislocated my kneecap for the second time. I was forced to head to the sideline and watch the rest of the game.

Cheering for my team, I never left their side. I ventured to the Emergency Room, where they put my leg into an immobilizer and gave me a set of crutches. Out for two weeks they said and another visit to my orthopedic. I never realized how much my life was affected being on crutches.

Doors became harder to open, Daka trays became impossible to carry, and going to class was a hassle. Students, faculty, and staff from the community were extremely helpful. No more trips to the gym to pump iron, racquetball was definitely out, and soccer was a no go.

I still went to the games to support them. I considered myself their good luck charm since we won all the games I went to. I started to think that I was cursed after a while because each game I attended, one of our teammates got hurt. That trend ended. When watching the game all I wanted to do was run out there and steal the ball or make a shot, or even cover someone.

Not being able to move very much made this very impossible. Sports had become such a major part of my life it was hard to just sit there. At any moment, I was hoping that I got the strength back and could return to my team.

A week went by and I was off crutches and out of the immobilizer and almost ready to head back to the field. Although when I got back out onto the field, I had a sudden fear. Fear of hurting myself again. My ability became weaker and some of my spirit died.

The first day back is the hardest, they always say, except I never believed them until now. The more and more that I get back onto the field, the better I feel out there. However, there will always be a part of me that strays away from the ball when it comes near or sits out that extra minute instead of playing.

It has been 7 months since I dislocated my kneecap and I am almost back to my maximum strength. My competition level has dropped, and I am more cautious when I play. With every incident, there is a lesson to learn. I learned that people are wonderful when you least expect them to be.

Everyone on the campus was there to volunteer and help someone in need. That sports are not life, sometimes you need to sit on the sideline to find that out. In addition, no matter what, if you win, lose, or tie, as long as you gave it your best, nothing else will matter.

Get Your Hand into shape!

ROBIN L. KANTER
STAFF REPORTER

Did you know that there are racquetball courts at the Recreation Center and that you can use them free of charge? Did you know that you can play handball on these courts with equipment supplied by the Recreation Center? Well it is true!

The hand is left out when going to the gym. Too many times people work their arms, legs, and chests. What about the hand? Yes, it gets a good work out going to all your classes but sometimes your hand wants something more. Something more like handball.

Handball is an indoor or outdoor game, played by striking a ball against a wall or walls with the palm of the hand. It can be played for singles or doubles (four players) on a court with one, three, or four walls. The court is typically 20 ft (6.1 m) by 34 ft (10.4 m) with a short line, from behind which the ball is served, marked off 16 ft (4.9 m) from, and parallel to, the front wall, which is 16 ft high. Players hit the ball against the front wall before or after it has struck the floor once.

The object is to keep the ball out of the opponent's reach but within the bounds of the court. In the three-wall game, the sidewalls are also in play, in the four-wall version the back wall also. In all versions, rallies are won when opponents cannot return the ball made of hard black rubber, 1 7/8 in. (4.76 cm) in diameter to the front wall on the fly. Points are scored only when the server wins a rally; the serve changes hand when the receiver wins. Twenty-one points wins a game.

Special gloves are used to protect the hands. Although the U.S. Handball Association conducts national and regional championships, the once popular sport has lost much of its constituency to racquetball, a four-wall game invented in the 1950s that has similar rules but employs short-handled rackets and a fast-moving hollow rubber ball.

Noah Yannie, who is the head of the Recreation Center, is offering a program where students can come and learn how to play Handball. He helps with serves, different types of shots, and even how to use both hands. It is great, fun, and free. What more could you ask for! For those interested and participating in this new program should contact Noah at 978-665-3561. Do not be the last to sign up!

Check the sign up list outside of the racquetball courts. Grab a pencil and sign your name on the bottom. The Recreation Center is using a chain now so that everyone can play as many games as possible.

